

TEEME/MEMS symposium

Tuesday, 2nd February 2016
 Rooms: KS 14 (12 to 4pm); KS 23 (4 to 6pm)

TEEME and MEMS first-year doctoral students present work in progress

Everybody welcome!

PROGRAMME

13.00 (KS 14)	Lottie Brouwer	The Polemical Use of Oriental Studies in Post-Reformation Confessional Conflicts
Chair: Ryan Perry	Daniella Gonzalez	From “common profit” to “commonweal”: The Development of Political Theory and Culture in the Late Medieval Polity
	Celia Mill	Approaches to Despair in Medieval <i>Summa</i>
14.30	<i>Break</i>	
14.45 (KS 14)	Liam Benison	Antithesis in the Antipodes: Rhetorical Poetics of Order and Madness in Early Modern Representations of <i>Terra Australis</i>
Chair: Rui Carvalho Homem	Renu Abraham	Indian Perspectives on Early Modern Maritime Portuguese Encounters with Kerala
	15.45 <i>Break (and relocation to KS 23)</i>	
16.15 (KS 23)	Hannah Lilley	Towards Digital Forensic Analysis of Manuscript Material: A Case Study of The Burch Commonplace Book
Chair: Bernhard Klein	Lindsey Drury	Dance and Deception in 16 th -Century Alchemical Texts
	Angana Moitra	A Pygmy of Low Stature: The Transformation of the Faerie King
17.45	<i>Close</i>	
18.00	<i>Wine Reception (School of English Common Room)</i>	